OSLO KONSERTHUS

TECHNICAL INFORMATION

Updated June 7th 2018

STORE SAL / MAIN HALL

GENERAL INFORMATION

SEATS: 1404

PRODUCTION COORDINATOR:
Mr. Jan Olsen Skare
- Phone 1: +47 415 34 617
- Phone 2: +47 901 62 803

BOOKING CONTACT: Ms. Silja Sakrisvold Borse, Phone: +47 415 34 610
Mr. Svein Inge Bjørkedal, Phone: +47 415 34 614

MARKETING MANAGER: Ms. Kristin Sundt, Phone: +47 415 34 612

STAGE MANAGERS: Mr. Petter Åser Sandvig, Phone: +47 415 34 619
Mr. Steven Alexander, Phone: +47 415 34 620

LIGHT ENGINEER: Mr. Eivind Hermann, Phone: +47 952 82 586

SOUND ENGINEER: Mr. Frode Røe, Phone: +47 917 61 324
Mr. Frank Gjersdal, Phone: +47 991 53 744

STAGE: 22m wide downstage, 13m wide upstage, 11,5m deep, 8,5m clearance

FLYING: 6 points for lights, 2 points for PA, 1000 kg each. For curtains, see attached plot

MIXER POSITION: Approx. 20m from stage on both sides of center aisle

POWER AVAILABLE:
- 400V / 150A powerlock
- 400V powerlock / 125A / 63A / 32A – total of 150A, or 230V powerlock 125A / 63A
- 230V / 63A
- Mains on downstage left and right
- Additional 400V / 400A powerlock, on request
- Backline 10x16A / 230v single phase

INTERNET ACCESS:
- Open public Wifi and secured Wifi for production
- 100 Mbit hardline for streaming, on request

INTERCOM: Clear-Com system

INSTRUMENTS:
- 2x Steinway Grand Piano Model D-274
- Pipe organ

All other backline provided by rental on request

DRESSING ROOMS:
- 4 dressing rooms with private bathroom, near stage
- 4 additional dressing rooms
- One VIP room
- 3 large orchestra dressing rooms

PRODUCTION OFFICE: Near stage on 4th floor, phone/fax-ext. on request. Two phone - lines: +47 231 13 135, +47 231 13 144. Lines through switchboard. No direct line

CATERING: Oslo Konserthus Restaurantdrift in house. Any own catering must be negotiated with OKRD, Bente Lindmoen, Phone: +47 415 34 634 or +47 479 15 501

SPECIAL EFFECTS: Use of haze, smoke, pyro or open flame, such as candels, require a fire marshall on site. This has to be agreed upon at least two weeks ahead of show. Dry-ice or lowfog requires no extra personell

LOAD IN: From parking bay into elevator up to 4th level. Elevator measures 3,28 x 2,35 x 1,94m. Larger pieces must be carried upstairs

PARKING: Room for 3 long vehicles (semis, busses), 3 spaces for cars. Please advise arrival and try to arrive early (before 7.00 A.M)

GET IN: Weekdays 2.30 P.M., weekends and sometimes weekdays can be earlier by agreement

GENERAL: We need to have riders/technical specifications and needed rigging time as early as possible

MERCHANDISING: Good facilities in the main entrance area, tables available

SOUND

F.O.H & MONITOR MIXER:
2x Digico SD5 – 124 channels w/ FX and output processing – 96 stage input

P.A FLYING: 9 x Meyer Sound Mica and 2 x Meyer 600 subs per side

FRONT FILL: 4 x Meyer sound UPM 1P

INFILL: 4 x Meyer Sound CQ-1. 2 x 650 sub-bass

DELAY: 4 x Meyer sound UPA 1P

CONTROLLER: Meyer Sound Galleleo 616

MONITOR:
- 6 x EAW SM 400C Audio amps
- 12 x EAW MV 12 Micro Wedge

MICS: Shure, AKG, Milab, Microtec, Sennheiser, Audix

WL MICS: 10 x Sony Digital handheld, with SM58 or KSM 9 (5 each)
or 10 x Bodypack with DPA

EFFECTS: Lexicon 960 effect processor (4 stereo machines)

CD-MACHINE: 1 TASCAM DUAL with recording

All other equipment by agreement

LIGHTING

CONSOLE: GrandMA Light, Series 2

TRIM: Lights will normally hang from 7-9m

DIMMERS: Strand SLD

HOUSE LIGHTS: 122x ETC Selador D40 LUSTR+

MOVING LIGHTS:
- 18x Clay Paky Alphaspot 1500 HPE
- 18x Clay Paky A.Leda B-Eye K20
- 4x Clay Paky Alphaprofile 1500
- 4x VL 1000TS

CONVENTIONALS:
Fixed Bridge position.
- 22x ADB DS205 13°-36° Profile

Available:
- 12x Snow par LED RGB
- Par64 CP61 Shortnose floor black
- Par64 CP61 Shortnose floor silver
- ADB 5kW Fresnell

AVAILABLE GELS: Common LEE filters

FOLLOWSPOTS: 2 x Juliat 2500w HMI1013B ARA. No operators unless agreed upon ahead of show. Both followspots located in lighting control room, approx. 35m from stage

ATMOSPHERE:
- 1x MDG ATMe hazer
- 2x LOOK Solutions Unique 2

Lightning plot on request

LILLE SAL / SMALL HALL

SEATS: 266

TECHNICAL MANAGER, SMALL HALL: Mr. Martin Fixdal, Phone: +47 900 28 032

F.O.H MIXER:
Digico SD9

AMPS:
Bose Power Match

P.A:
Bose RoomMatch Line Array

MONITORS:
4x JBL-EON10 G2

WL MICS:
2x handheld Sony wireless
4x headset mics w/ beltpack

CD-MACHINES:
2x Denon DN 1800 F

INSTRUMENTS:
Steinway Grand Piano Model C-227 (Model D-274 on request)
All other backline provided by rental on request

LIGHTING:
GrandMA2 onPC command wing
48ch dimmer with Par64, ADB 1kW & 2kW Fresnell + Profiles
10x Martin Mac Aura

VIDEO PROJECTOR:
Panasonic PT-DZ870ELK

PROJECTION SCREEN:
Harkness 7x5m

INTERNET ACCESS:
- Open public Wifi
- 100 Mbit hardline for streaming, on request

All other equipment by agreement

STUDIO

MIXER: Audient ASP 8024 Heritage Edition

- World Class Audient Mic Pre-amps
- Fully featured in-line architecture
- Full Patch Bay
- 48 inputs
- 48 multi-track routing
- Extended range, splittable equalizers
- Integral VCA compressor on stereo bus
- 4-band musical EQ
- 4 stereo FX returns
- 8 sub groups/extra line inputs
- VCA bus compressor
- 12 auxes 2 cue sends
- Variable Mix Bus
- Dual layer control

RECORDING STUDIO (Small Hall):
- 215m2, with 6m ceiling height
- Steinway Grand Piano Model C-227 (Model D-274 on request)

MONITORS:
- EVE Audio SC407
- EVE Audio SC207
- Genlec 1032 B

RECORDING MEDIA:
- Avid Pro Tools 12 HDX system
- Converters: Andiamo 64 I/O x 2
- DAD DX 32 digital audio interface

OUTBOARDS:
- Lexicon
- Tubetech
- TC
- DBX

etc.